

STABAT MATER DOLOROSA

Giovanni Battista Pergolesi

Révision. J-B Voinet

The musical score consists of five systems of music, each starting with a forte dynamic (F).

System 1 (Measures 11-14):

- Soprano (S):** Starts with a sustained note, followed by "Sta - - - bat ma - - - ter do - -".
- Alto (A):** Starts with a sustained note, followed by "Sta - - - bat ma - - - ter do - - - lo -".
- Bass (B):** Starts with a sustained note, followed by "Sta - bat ma - ter do - - lo -".

System 2 (Measures 15-18):

- Soprano (S):** " - - lo - ro - - - - sa jux - ta - cru - cem -".
- Alto (A):** "ro - - - - sa".
- Bass (B):** "ro - - sa do - - lo - - ro - - sa".

System 3 (Measures 19-22):

- Soprano (S):** "la - cri-mo³ - sa, dum pen-de - bat".
- Alto (A):** "jux - ta cru - cem la - cri-mo³ - sa, dum pen-de - bat".
- Bass (B):** "jux - ta - cru - cem dum pen - de - bat".

System 4 (Measures 23-26):

- Soprano (S):** "fi - li - us, dum pen - de - - - bat fi - li - us.". Includes a melodic line with eighth-note pairs.
- Alto (A):** "fi - li - us, dum pen - de - bat fi - li - us.". Includes a melodic line with eighth-note pairs.
- Bass (B):** "fi - li - us. dum pen - de - - - bat fi - li - us.". Includes a melodic line with eighth-note pairs.

27

Sta - - - bat ma - - - ter do - -

27

Sta - - - bat ma - - - ter

Sta - - bat

31

- - lo - ro - - - sa jux - ta cru - cem la - cri -

31

do - - - lo - ro - - - sa jux - ta cru - cem, jux - ta cru - cem

ma - - ter do - lo - ro - - sa jux - ta -

35

mo - - - - - - - - sa, dum pen-de - bat,

35

la - cri - mo - - - - - - - - sa, dum pen-de - bat,

cru - cem la - cri - - - - mo - sa, dum pen-de - bat

39

dum pen-de - bat fi - li - us, do - lo - ro - sa,

39

dum pen-de - bat fi - li us, la - cri-mo-sa,

dum pen-de - bat fi - li - us,

43

dum _____ pen - de - bat fi - li - us.

43

dum pen - de - - - bat fi - li - us.

dum pen - de - bat fi - li - us.